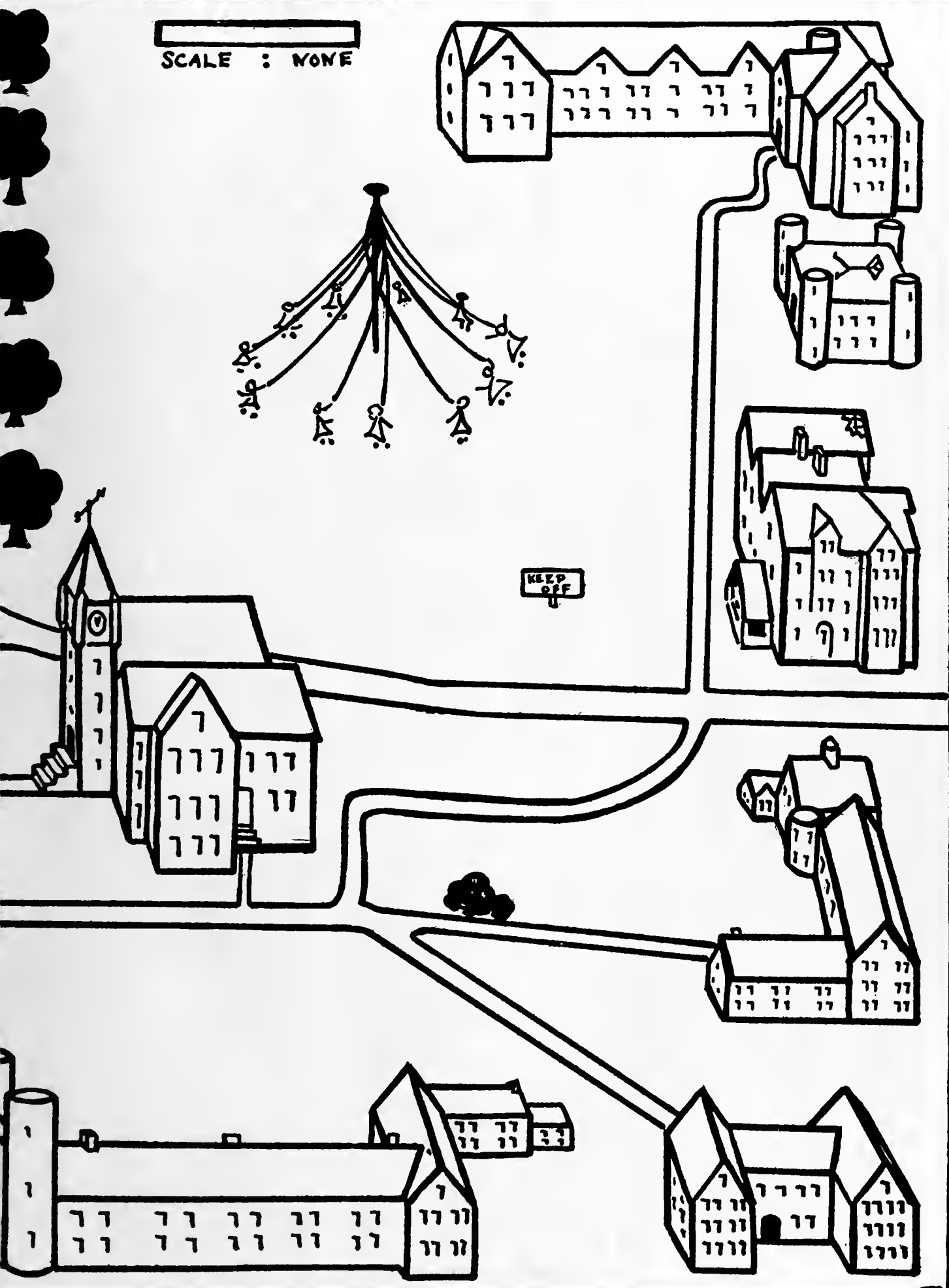


SCALE : NONE



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1936

BRYN MAWR COLLEGE

BRYN MAWR, PA.

To
Dr. Marion Parris Smith
and
Dr. William Roy Smith



P R O E M

A Word, kind friends, ere you begin
To give this book your minute scrutiny;
We have a bit of explanation
Which should precede your examination
In order that you find not sin
Between these covers,—or even mutiny:

* * *

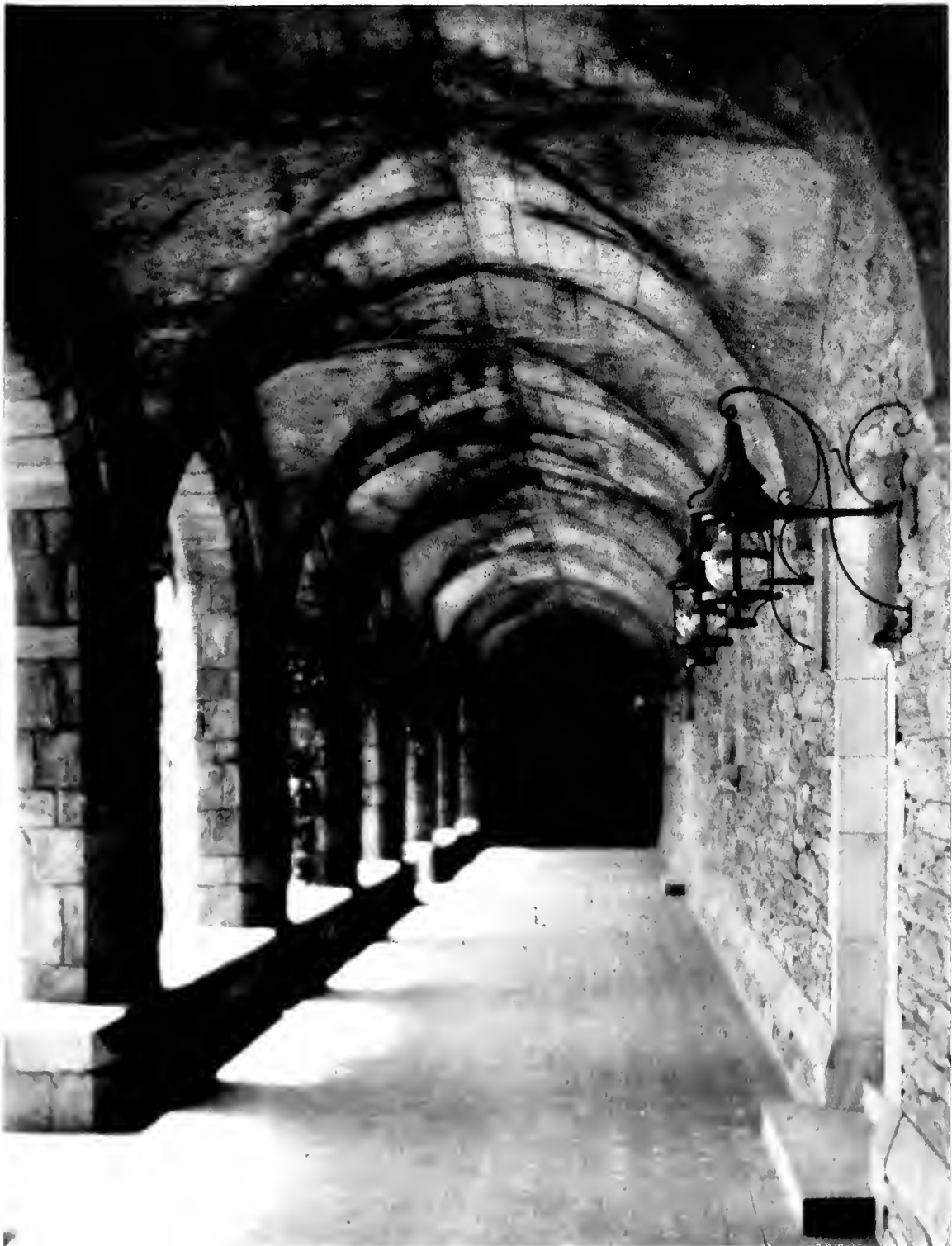
This Class of 1936
Has never applauded itself with pride
On its serious way of conducting affairs:
We have rarely if ever been dignified.
Somehow or other at every event
That called for our dancing or singing a song
We began in traditional calmness until
Inevitably, invariably something went wrong,
And all of us ended by laughing instead.
In this way our college course has been run;
Not as expected or planned on but still
Turning out right with us all having fun.
Now, it's not to be thought of that suddenly we
Could turn in our tracks and reform on the spot.
It wouldn't be us if we became solemn
And gravely appeared here,—decidedly not!
Thus this book isn't all that at first sight it seems.
It is not a memorial of budding careers,
It doesn't contain many trustworthy facts
Or preach a philosophy of four learned years.
There aren't any tributes or hails and farewells.
But rather, a frivolous spirit prevailed
When the editors took to compiling this book
And the serious Muses sat by and wailed;
For we're no more in earnest than ever we've been.
If you've opened these covers in reverence to see
The testament solemn of a Bryn Mawr class
And expect to find sense from A unto Z,
Pause to consider the class to be seen.
In any case, Readers, we beg you to halt
While apologetically we warn you, please,
To take all you find here with a large grain of salt!



Pembroke Arch: The view through the arch gives one of the first impressions of the campus.



Merion Hall: The first hall of residence to be opened. It was completed in 1885.



The Library Cloister: This encloses three sides of a quadrangle of which the main building forms the fourth.



Wyndham, sometimes used as a Hall of Residence for Freshmen: It was purchased by the Trustees in 1926, and stands in its own grounds directly opposite Pembroke West.

PRESENTING
THE CLASS
OF





EDITH GOULD ANDERSON
"EDIE"



MARCIA LEE ANDERSON
"MART"



MARY EMMET ASKINS
"PEONY"



RUTH ROBINSON ATKISS



ESTHER BASSOE



ALETHEA BURROUGHS AVERY
"LEA"



ELIZABETH MAUNSELL BATES
"BETSEY"



FREDERICA EVA BELLAMY
"FREDDIE"



ROSANNE DUNLAP BENNETT
"ROSIE"



MARJORIE LOUISE BERGSTEIN
"BERGY"



ELIZABETH MARY BINGHAM
"BING"



BETTY BOCK



MARION LOUISE BRIDGMAN
"MARNIE"



SARAH GILPIN BRIGHT
"SALLY"



ANTOINETTE CHAPPEL BROWN
"TONY"



CAROLINE CADBURY BROWN
"CAKIE"



MADELYN BROWN

"JOE E"



DOREEN DAMARIS CANADAY

"DO"



MARIAN CLAIRE CHAPMAN
"CHAPPIE"



BARBARA LLOYD CARY
"BAR"



ALICE HAGEDORN COHEN



MARY JEANNETTE COLEGROVE



ROSE GODDARD DAVIS
"ROSIE"



KATHRYN SWAIN DOCKER
"K"



ELEANOR BROOKS FABYAN
"FABE"



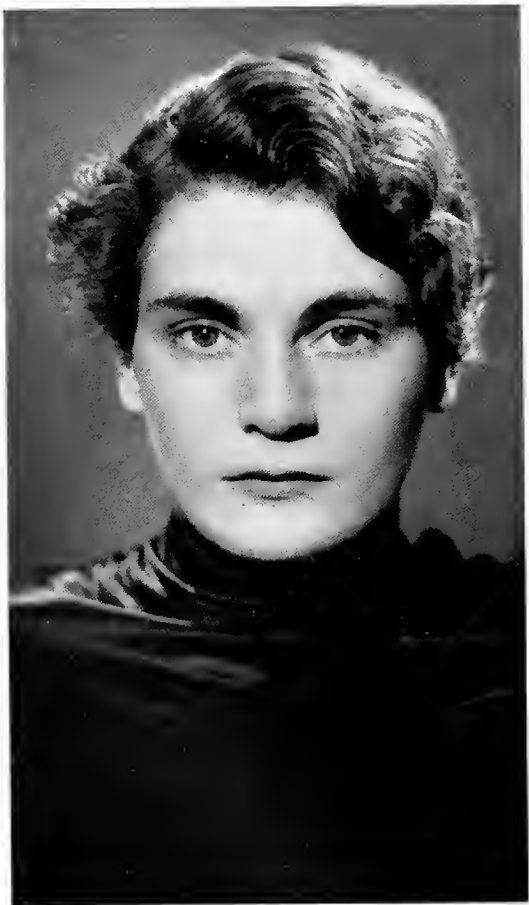
EDITH HANSEN FAIRCHILD
"DEEDIE"



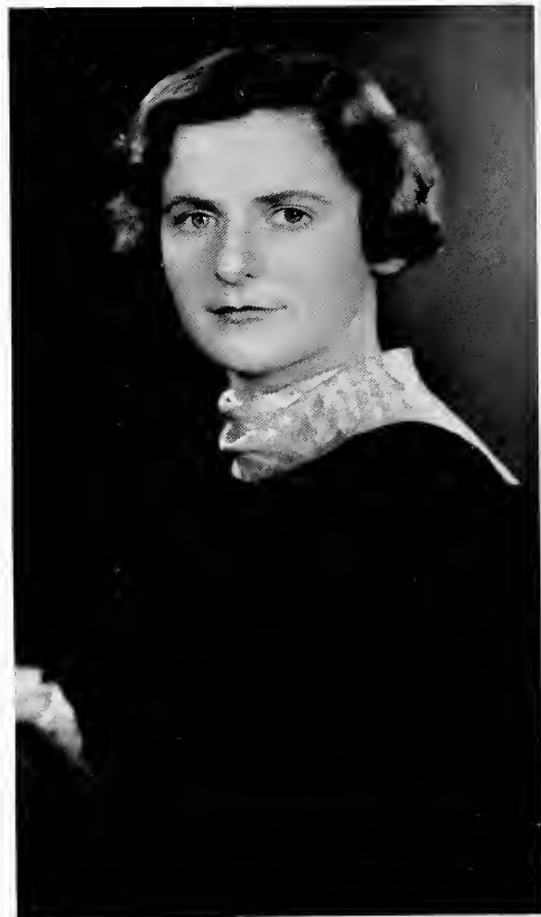
MARJORIE GOLDWASSER
"MARJ"



MILDRED VIVIAN GOLDMAN
"MILLY"



BEATRICE GREENWALD
"BEA"



AGNES DURANT HALSEY
"AGGIE"



MARGARET HALSTEAD
"PUDDLE"



EVELYN EGEE HANSELL



ELIZABETH HARRINGTON
"BETSEY"



JOSEPHINE ROYSTON HEISKELL
"DEANIE"



BERTHA HUTZLER HOLLANDER
"BERT"



MARY ELIZABETH HEMSATH
"BETTY"



JEAN HOLZWORTH



MARGARET CECILIA HONOUR
"HON"



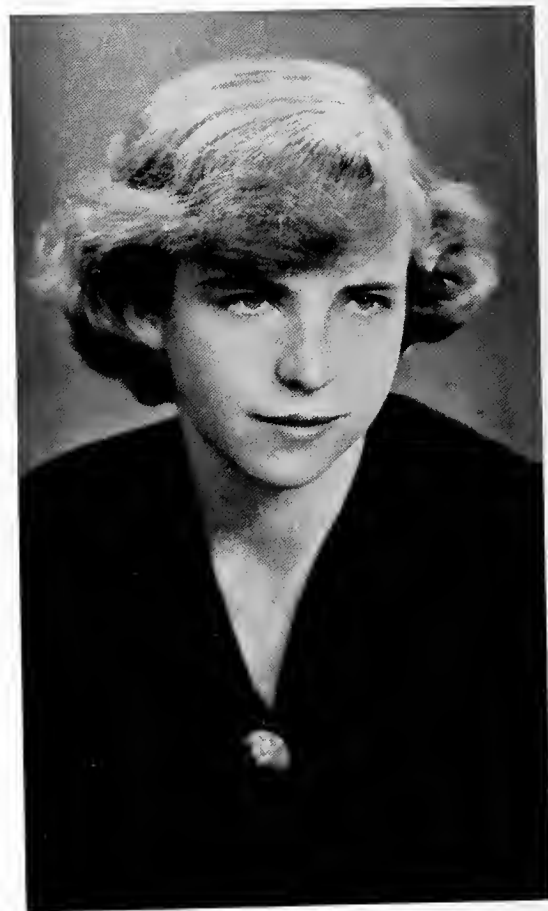
JANET COURTNEY HORSBURGH
"AUNTIE"



SOPHIE LEE HUNT



HELEN STEWART KELLOGG
"HEL"



MARGARET SLOAN KIDDER
"KIDDER"



PAULINE FRANCES HOWARD MANSHIP



JANE SHERRERD MATTESON
"SHERRY"



BARBARA MERCHANT
"BOBBIE"



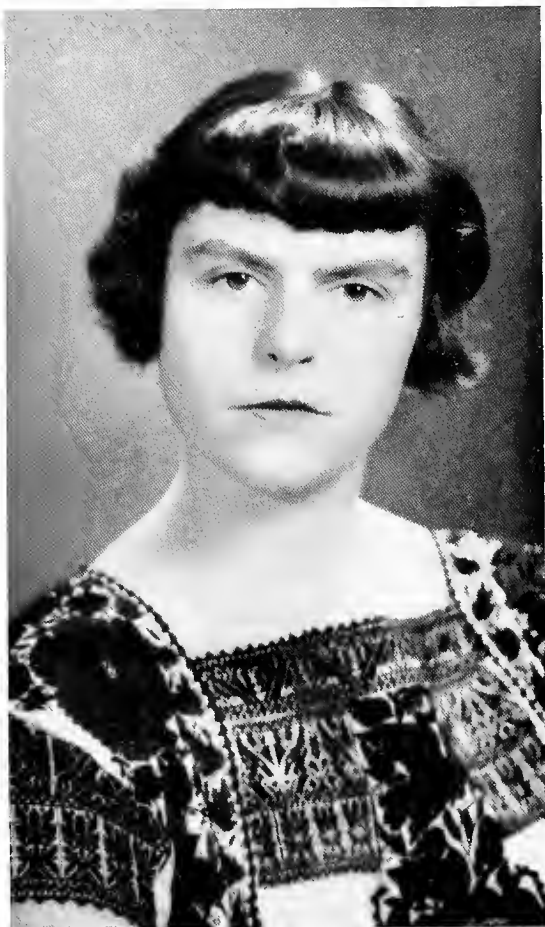
MARYALLIS MORGAN
"MER"



ESTHER HEALY MORLEY
"ESTIE"



HELEN OTT
"OTTO"



SARA BEVAN PARK
"SALLY"



FRANCES CALLOWAY PORCHER
"PORCH"



ANNE ELIZABETH REESE
"DICKY"



ALICE RUSSELL RAYNOR
"ICY"



LILLIE EDNA RICE



VIRGINIA HARPER SALE
"GINNY"



ELLEN MORRIS SCATTERGOOD
"SCAT"



PAULINE GERTRUDE SCHWABLE
"POLLY"



ELIZABETH CLAIRE SHOVLIN
"BUNNY"



EURETTA ANDREWS SIMONS
"TEDDY"



ELIZABETH SMEDLEY



LUCILLE SPAFFORD
"BABS"



ALICIA BELGRANO STEWART



ELLEN BALCH STONE



MARIE FITZGERALD SWIFT
"SWIFTY"



JOSEPHINE BROWN TAGGART
"JOSIE"



ELIZABETH MAHN TERRY
"TERRY"



SARA HENRY TILLINGHAST
"TILLY"



MARGARET DeWITT VEEDER
"PEGGY"



SARAH HELEN TODD
"SALLIE"



DOROTHY DREXEL WALSH
"DOT"



ANNE FRANCES WHITING
"ANNIE"



ELIZABETH HOPE WICKERSHAM



JEANNE WINTERNITZ
'SNITZ'



ANNE WOODWARD
"WOODY"



VIRGINIA WOODWARD
"GINGIE"



ANN BLOSE WRIGHT



ELIZABETH PORTER WYCKOFF
"BETSY"



MARGARET CAROLYN WYLIE
"MARGIE"

FOUND AND LOST

Dorothy Lincoln Arnzen

Barbara Stokes Baxter

Honora Bruere

Ethel White Clement

Ruth Henry Clewell

Emily Kearny Cowenhoven

Anna Crawford Crenshaw

Margaret Jane Culbertson

Jane Austin Fields

Lee Adams Garthwaite

Mary Stewart Gilbertson

Barbara Gray

Susan Fitzgerald Halcomb

Margaret Josephine Helmers

Grace Hirschberg

Rosalie Chase Hoyt

Jean Inglis

Elizabeth Kassebaum

Mildred Montague Kimball

Nancy Buckingham Knapp

Isabella Macomb Lefferts

Elizabeth Hammond Mansell

Cuyler Nicoll

Ruth Hilda Osborn

Emily Wainwright Perkins

Elizabeth Eldridge Pillsbury

Emma Louise Plaut

Elizabeth Duncan Putnam

Charlotte Irby Robinson

Henrietta Scott

Bertha Mary Skeats

Jean Stern

Ruth Konover Stokes

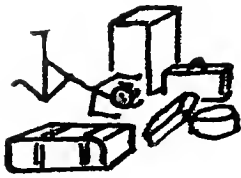
Anne Sands Van Vechten



"And if thou wilt, remember,
And if thou wilt, forget."



Dear Miss Park:



"Flung Defenseless"

It all happened because we didn't have any Freshman Week. You see, infantile paralysis was sweeping the country and the opening of college was postponed, so that we were flung defenseless into the midst of trunks, suitcases and upperclassmen falling on each other's necks. We sallied forth for our interviews, determined to keep smiling in the face of vicissitudes. This was the origin of the courageous spirit for which we have since become famous. Lantern Night was distinguished for its suspicious lack of wax dripped on our gowns, an ominous forecast which we have been trying ever since to live down, whether successfully or not, the Dean's Office alone knows at this moment. After we had timidly rendered our new class song under the arch, we saw anxious looks on the faces of our elders—those who could not escape being our audience on the singing occasions of college years to come. "They are young, perhaps they will improve," muttered the optimistic; and they were encouraged by our oral singing. Mid-Years and Scarlet Fever descended upon the college next, but we emerged undaunted to tackle the biggest event in our lives, Freshman Show. We were hopeful, then desperate, then saved at the last minute, then elaborate and very confused. Genius sprang, fully-armed, from our ranks, and triumphantly we read in the cynical College News that "Heavenly Bodies" set a new high standard for Freshman Shows; gleefully we heard that our performance had awakened memories of Gilbert and Sullivan. One fly, or rather worm, appeared in our ointment: this was the great Jumping Bean Controversy. Wouldn't you admit that a Mexican Jumping Bean was an animal? That's what we thought, but jealousy over the failure of their under-bed tactics to reveal our mascot drove the Sophomores to belittling the Bean. It took the entire Biology department to convince the skeptics that the Animal and not the Vegetable Kingdom claims the Jumping Bean. Again, our courage saved us from a lapse into insignificance. We soon sank from our dramatic heights into the slough of Long English Papers, and you know how that is! Perhaps it accounts for the meagre contribution of our voices on Little May Day, which took most of us by surprise. It was the Great Wind and Rain which revived us, we think, and we are grateful to it even though it did blow the chimney off Merion, uproot several class trees and endanger the boxwood in Wyndham. It gave us a good chance to run wild in outlandish costumes, and give vent to animal (cf. Jumping Bean) spirits, so that we were in prime condition to strike back at the Sophomores on Freshman night. We think, confidentially of course, that they were afraid of us, for they would not give fight on Taylor steps, and pretended to scorn the blue balloons we tied to the much abused bushes before the Library, and the effigy on the Library steps. If, instead, we



"Belittling the Bean"

had stored our energies, we might have been more prepared to withstand the Great Heat which ushered in Finals, and sat with us during our time of trial till we finally escaped, gasping, into the middle of June.

You might think that wasn't so bad for a Freshman class. Well, we were encouraged as we thought it over in the summer, and began more auspiciously the next fall by ferreting out the Parade night song and showing the Freshmen that we knew how to parody even if we couldn't sing on our own very well. It really wasn't the fault of our singing on Lantern Night that caused numbers of Freshmen to faint and a famous college official to fall down the stairs; we thought we did our part pretty well, but we were underrated again; and we are afraid that it was only the conspicuous predominance of '36 in the cast of "The Knight of the Burning Pestle," that reinstated us. We tried to prove what we were worth by dogging the trail of the Freshmen as they prepared their show, (which of course we knew could not compare to ours), but after nearly coming to blows among ourselves as to whether the animal was an ape or a blue eagle, after stealing a package of harmless books, and spending cramped hours under things, we saw an unsuspected turtle creep upon the stage; then we began to fear the Freshmen. We attempted to overcome this feeling with the traditional Party to which however very few of them, (or of us) came, and those who did, enjoyed a skit most of the parts of which were forgotten by the actresses, not that it made any difference. We had made the gesture anyhow. We forgot all animosity when Spring and the Scavenger hunt came along, and we felt so gay that we determined to make Little May Day a memorable occasion what with us playing such a prominent part. Well, we did. But could we help it if an extra Senior turned up at the zero hour, demanding a basket and a poem, and if the inhabitants of Pem West thought our waking song went to the tune of "The Road to Mandalay," and sang it thus while the rest of us went through the halls at six yawning another tune, or if our May Pole simply wouldn't wind properly? After spending the day and night before picking flowers and writing verses, and after rising at five A. M. to make coffee, who could expect us to sound like the Viennese Choir Boys, and yet they ridiculed our May Day. On Freshman night you will admit we illustrated that our spirit was unbroken. This was our chance to show the Freshmen that youth is not everything, and we made a wild play for Taylor steps where we found the youngsters lodged. Even a hose took some time to upset them, and we must confess to a glorious grovel, fight, bite and scratch in the mud, which was ended as a draw, we claim, by the Janitor turning off the water supply. To us that was the end of the Freshmen; after that they became Sophomores, which is another thing entirely. Some people might have objected to our impolite methods of asserting ourselves, but it can not be denied that we were very courteous to the Seniors when we gave them a picnic. Why, we even sang them a farewell



"Dogging the Trail"

song which holds the record for being the only one of our songs to receive the request for an encore! The only thing that went wrong with that party was the shortage of food, but if our guests had been patient they would have been fed to satiety on ice cream; but Seniors hate to wait, and we do like ice cream ourselves, so that was really all right. We made it up to them by carrying chair after bowl of flowers after chair from one end of Senior Row to the other, and there were no complaints till we sang that night in front of Taylor, but by that time no one expected anything more of us.

And we tried to do better as we entered our Junior year, because we realized that now other people ought to begin to think we were important, and there was a

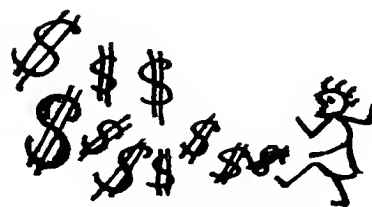


"Had Never Heard the Tune"

whole bonny new class who had never heard us sing officially. We chose them a parade night tune and all seemed to be going well till we discovered to our horror that the village band had never heard the tune, and this one brief hour before they were scheduled to play. We had visions of no parade night, or a tuneless one, and ourselves as a lesson and a byeword, but our Prima Donna and our Presi-

dent saved the honor of the class by missing dinner and teaching the tune to the band as it marched on the college. We don't think anyone knows this and we wouldn't disclose it now except that we want you to see what heros we can muster in an emergency—we are rather good at that as a matter of fact. You can imagine that our singing was getting to be a college tradition, and we were not really proud of it, and thought we could remedy it by providing song books, but unfortunately the oral singing came before the books so, though they were very good books, the tradition went on. Like the rest of the college we were taken in by Gertrude Stein, and took in "Cymbeline," (Pax Vobiscum) and even got around to having a Banner Night, though there were some of us who seemed too lazy to cope with old Bryn Mawr customs. In fact this struggle between the Sentimentalists and the Weary went on all year now that we had reached the position where we did things instead of having them done to us, and we guess it was this dissension in the ranks which accounted for the ragged reception we gave the Curtain Song of the Freshman Show, although we were very glad indeed to have the show dedicated to us, because we did not have to snoop under anything!

We were really very docile in allowing ourselves to be swept along in the Million Dollar Drive, and we ate cakes, scavenged, applauded everything in Goodhart, with special emphasis on "Much Ado But Not For Nothing," and contributed a certain amount to the "Bacchae," and we were well on the way to becoming a self-respecting college class — we had

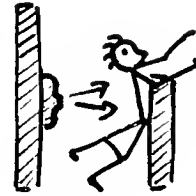


"Swept Along"

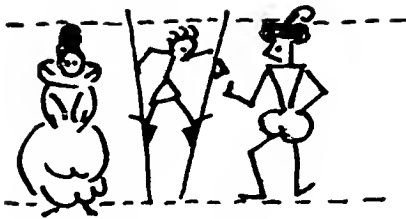
even passed off Little May Day without much criticism because it was raining and nobody else was very well organized either—when we came up against

the problem of giving a supper to the Seniors. We finally agreed to feed them, but we refused to sing to them, which was just as well. As a matter of fact there was a supper, and everyone was feasted royally when we learned that the college was in the habit of provisioning such meals, and that all we had to do was act as hostesses, which we had no trouble at all in doing. It was too bad that taking possession of Taylor steps was not as easy, but it was unfair of them to call on us for so many songs and then walk off and leave us to guess when and how to turn ourselves into Seniors, don't you think so?

Then suddenly we were Seniors, and did you ever guess what a difficult time we have had trying to appear dignified? We were foiled almost all the time as usual beginning with the undignified procedure of inspection for T. B. and the ordeal of those X-rays. Then the excitement of the Fiftieth Anniversary, in which all under-graduates, Seniors included, were made to feel like very small pebbles on an inspiring beach, robbed us of the chance to appear imposing before the new Freshmen, so that for months some of them thought some of us only Sophomores, and we were trying, really! Of course we did our share in the "Messiah" very well, but so did a great



"The Ordeal"



"All Ranks Are Leveled"

many other people. Then came May Day, before which all else pales and all ranks are leveled, so what good does it do you to be a Senior? We haven't actually disgraced ourselves as Seniors, we wish you to understand, but we have never had a chance to see if we could conduct ourselves with decorum. Yes, we are confident that our career here has been under a cloud. Fate has mocked us, and all because our Freshman year began a week late. Oh, but please don't believe that we have not had fun, or wish we had gone to Smith. Oh, no! We have enjoyed it all thoroughly, and we want to thank you so much for having us; and we hope that if ever you are in the Wide-Wide-World, you will come and pay us a visit.

Diploma-tically yours,

THE BEAN PICKERS.

SOME STARTLING STATISTICS

In the front of this book we have presented ourselves one by one, so perhaps it is now time to exhibit 1936 as a whole. What are we like collectively and where do we stand in relation to the rest of the world? Here are compiled some amazing statistics which reveal all and without which no year book is complete. In case we ever become famous or in case we want to boast about ourselves in the future these facts may be useful—you never can tell with statistics.

To begin with, we are seventy-seven at the present moment and this in itself is a very interesting fact because seven is generally considered a lucky number and seventy-seven is just eleven times as lucky, and especially so because eleven is also a number of good omen. Thus collectively we are as potent as rabbits' feet and four-leaf clovers.

We are 1616 years old, which is exactly 32.32 times as old as Bryn Mawr College; or 5 and $1/323$ times as old as the first collected edition of Shakespeare's works. We might have lived from the birth of Christ to the death of Shakespeare, 35.9 times as long as Elizabeth was Queen of England, or 1590 years longer than John Keats. But the city of Rome is 1073 years older than we are: however we are still 1456 years the senior of the Declaration of Independence, 645 years older than Methuselah and 895 years the senior of Magna Carta, while Queen Victoria was not quite a twentieth as old as we are.

We seem to be 450 feet tall, which means that if we were 42 feet taller we would be $1/2$ as tall as the Eiffel Tower. Mount Everest is only 28,852 feet higher than the class of '36, and if we reclined on the floor of St. Peter's in Rome there would be only 186 feet between our feet and the other wall. We are $1/3$ as long as the distance from college to the Bryn Mawr Trust Building, and $9/443,520$ as long as the Mississippi River. We are also $9/25$ as tall as the Empire State building, but it is rather useless to compare us to the length of the equator or the distance to the moon.

As for weight, we weigh 9495 pounds, or approximately $4\frac{3}{4}$ short tons or $4\frac{6}{25}$ long tons. If we were solid gold we would make 7.9125 cubic feet of the metal, or in coal we would make a normal supply for one month.

We do not intend to be reduced entirely to comparative figures, however, and so we submit something more emotional about ourselves, i. e. how we feel about certain things.

We are wildly enthusiastic about:

Mrs. Collins
Otto's haircut
The Veterans of Future Wars
Advanced Experimental
Psychology
The Conductor with the waxed
moustache on the Paoli Local
Pauline's muse
Miss Terrien
Molly Gardiner
Venus of Pem West
Toots Dyer
Dr. Anderson's exquisite analyti-
cal thinking
Joe Graham
Massachusetts

Miss Robbins
Askins
Fenny
Mr. and Mrs. Greek
Judith Weiss
Aggie Halsey
Miss Glen
Mrs. Manning's dogs
The Paoli Local
The lantern man
Ernst Diez
Charlie Chaplin
Dr. David
The Max Diezes
Pauline

But we feel rather cool towards:

Tosh
Dr. Veltman's white shoes
Father Coughlin at 4 P. M.
Sundays
The Lantern
Pauline's cape
Pennsylvania
Hearst
Hitler

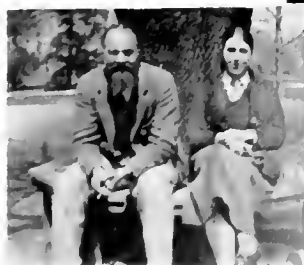
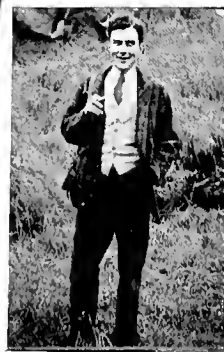
"The music goes round and
round"
The Theory of Continental Drift
Fire Captains
People who won't answer
questionnaires
Mussolini
The Liberty League
Assaulters on Merion green
The American Legion



FAC



ULTY



WHO WAS WHAT



1932-1933

Class Officers

President Raynor
Vice-President, Treasurer Bridgman
Secretary Stone
Song Mistress Morgan

Undergraduate Association

Freshman member Canaday

Self Government Association

Freshman member Fabyan

Athletic Association

Freshman representative Reese



1933-1934

Class Officers

President Canaday
Vice-President, Treasurer Cary
Secretary Matteson
Song Mistress Kellogg

Undergraduate Association

Treasurer Bridgman
Advisory Board Porcher

Self Government Association

Treasurer Bassoe
Executive Board Park

Athletic Association

Secretary Porcher
Sophomore Representative Bridgman

Bryn Mawr League

Chairman Blind School Goldwasser
Chairman Haverford Community Center Park
Chairman Summer School Fabyan

WHO WAS WHAT

Varsity Dramatics Board

Members Bruere, Kidder

College News

Assistant Business Manager Canaday
 Editorial Staff Porcher

The Lantern

Assistant Business Manager Schwable
 Editorial Staff Kidder, Wyckoff

1934-1935

Class Officers

President Fabyan
 Vice-President, Treasurer Stone
 Secretary Reese
 Song Mistress Morgan

Undergraduate Association

Secretary Porcher
 Advisory Board Fabyan, Halsey

Self Government Association

Secretary Merchant
 Executive Board Bridgman, Canaday, Raynor

Athletic Association

Vice-President Canaday
 Treasurer Bridgman

Bryn Mawr League

Chairman Blind School Goldwasser, Bingham
 Summer School Committee Fabyan, Halsey, A. Woodward



WHO WAS WHAT



Varsity Dramatics Board

President Kidder
Members Putnam, Stone

College News

Assistant Business Managers . Canaday, Stern
Assistant Sports Editor Cary

Glee Club

Secretary Canaday

Art Club

President Stone



1935-1936

Class Officers

President Matteson
Vice-President, Treasurer A. Brown
Secretary Scattergood
Song Mistress Morgan

Undergraduate Association

President Fabyan
Vice-President Canaday

Self Government Association

President Bridgman
Vice-President Hunt
Advisory Board Stone

Athletic Association

President Porcher

Bryn Mawr League

President Park
Secretary-Treasurer Bingham
Chairman Bryn Mawr Camp Docker
Chairman Maids' Classes Colegrove
Summer School Committee Honour



WHO WAS WHAT

College News

Editor-in-Chief	Cary
Editorial Staff	C. C. Brown
Business Manager	Canaday
Subscription Manager	Cohen

The Lantern

Editor-in-Chief	Wyckoff
Editorial Staff	Kidder, Merchant, Park

Glee Club

President	Morgan
-----------------	--------

In Athletics on Varsity Teams:

Hockey

C. C. Brown.....	1932-1936
Taggart	1932-1936
Bridgman	1933-1936
Cary	1934-1936

Basket Ball

Bridgman	1932-1936
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Swimming

Porcher	1932-1935
Stokes	1932-1934
VanVechten	1932-1934
Whiting	1932-1935
Wyie	1932-1935
Bassoe	1933-1935
Cohen	1933-1935
Morley	1934-1935

Tennis

Fabyan	1932-1935
Canaday	1934-1935





EXPERIMENTING IN COMPREHENSIVES

Do Seniors know more useful things after four years at college than Freshmen? This is a question which calls for research which we have endeavoured to conduct through that method which is ever increasing in popularity, the comprehensive examination. Two Seniors and two Freshmen, picked at random, kindly lent themselves for anonymous examination in a quiz attempting to cover both the utilitarian and decorative fields of information, and after a gruelling hour they produced the answers which follow. The editors spent a much more gruelling hour trying to grade these papers to see if they proved anything at all, and achieved these results: 50% being a perfect score, Senior A rated 40%, Freshman A 36%, Senior B 34%, and Freshman B 25%. Furthermore the Seniors knew as much about the Practical Arts as the Freshmen and not unproportionally more about the Liberal Arts. Thus if anything is to be concluded it must be that four years at Bryn Mawr are a good thing. Perhaps we have judged partially, and so to be fair we are publishing our Comprehensive Examination in Intelligence (and Cleverness) with some of the answers, in case anyone would like to form other opinions or even take the test. We would like to print all the answers but limited space makes us draw the line somewhere.



Part I—The Practical Arts

Section I: HOME ECONOMICS

- (1) In papering a house, name three places where the paste should go and three places where it should not go. (Don't be bashful.)

Ans. On back of wall paper, on wall, on brush; on front of wallpaper, on floor, on me (S).

- (2) If your house were suddenly immersed in darkness at 8 P. M. what would you do?

Ans. Play murder (F) Go to bed candlelessly (Clandestinely) (S).

- (3) Define or explain the following: (a) housemaid's knee (b) termites (c) Pyrex (d) Bon Ami (e) Spring house cleaning (f) evaporated milk (g) silver service.

Ans. (a) The result of scrubbing white marble steps in Baltimore (F) (b) Unwelcome creatures that reside in the beams of houses and eventually cause their decay (F) or This termite be used to describe a species of isoptera (S) (c) Robbers on the sea, such as Capt. Kidd (F) (d) It's never scratched yet (F) (e) Occupation of Mole at the beginning of The Wind in the Willows (F) or Not as the name implies confined only to seasonal activities but takes place when one becomes thoroughly disgusted at not being able to find something for which one has been looking (S) (f) Condensed, canned, sweetened, and ruined (F) (g) In France they call it pourboire but in America we say, less picturesquely, "silver service" (S).

- (4) Who do you do for moths? (Be merciful)

Ans. Live and let live (S).

- (5) How do you cope with (a) the contents of a vacuum cleaner, (b) burnt matches (c) the grease from frying pans? (Be calm)

Ans. (a) this calls for a clean sweep (S) (b) put them back in the box and when some one tries to strike them you will have fun (F) (c) Keep it for use on elbows (S).

Section II: KITCHENCRAFT

- (1) How do you separate two eggs?
Ans. Eat one, leave the other. This ought to be final (F) or Unyoke them (S).
- (2) Identify: (a) Fanny Farmer (b) Dripolator (c) the Iceman (d) Rolling Pin.
Ans. (a) the gastronomic Emily Post (F) (b) An instrument that somehow produces excellent coffee if you know where to put the water and where the coffee (S) (c) Source of humor in low magazines (F) (g) In fiction, an instrument used to induce and maintain domestic discipline (S).
- (3) Describe briefly: folding, creaming, whipping, icing, basting.
Ans. A drastic way of mixing cake dough (S) process of trying to make various substances resemble cream (F) inflicted upon eggs and cream and involving a vigorous circular motion of the hand (S) process without which no self-respecting cake is complete (S) the last thing you do before putting whatever it is in the oven (S).
- (4) What is so important about Hollandaise sauce?
Ans. Its ability to conceal in taste and appearance that which lies beneath (F).
- (5) In lighting the oven, which comes first the gas, the lighted match, or the explosion? (You may reminisce a little but don't be frivolous.)
Ans. I've always tried to find out but the excitement of the inevitable explosion drives all chronology from my mind (S).
- (6) Answer one of the following:
(a) Have you ever been in a Strawberry Jam?
(b) Would you ever have occasion to serve hair dressing?
Ans. (a) Yes but Mother was always annoyed (F).
(b) I probably will hair long (S).

Section III: NEEDLEWORK

- (1) Do you approach your needle to the thread or your thread to the needle, and where do you wear your thimble?
Ans. You approach the thread to the needle until your first swear word, then vice-versa. The middle of the right hand (F).
- (2) If a stitch in time saves nine, how many stitches will you save in hemming a skirt four feet around if you can sew five stitches to the inch? (Hurry up.)
Ans. You can save 214 stitches if you want to but it is easier not to bother to hem it at all (F).
- (3) Do you know how to spin, and what do you think of the other domestic habits of the spider?
Ans. I can spin a yarn and I can spin a top, but as for domestic habits, I'm at a dead stop (S).
- (4) Distinguish between hemming and hawing; tatting and tattling; crocheting and croqueting; purling and pearling; darning and damming.
Ans. Hemming holds better but hawing is quicker (F). Tatting keeps young ladies out of mischief, tattling gets them in it (S). For one you can use an instrument 3 inches long, the other is played on a lawn with hedgehogs (F). Pearling and purling are practically identical as the final result of both is round and bumpy (F). The former is more ladylike (S).

- (5) Are you awfully mad when your wool comes in skeins instead of in balls and how do you control yourself?

Ans. I am livid but control myself by putting the skein on my hands and getting someone to wind it, thus I am restrained till calm (F) or No, I always enjoy a long yarn (S).

- (6) Describe Fabyan tactics in knitting.

Ans. Almost as violent as Canaday tactics but much more colorful and hap-hazard (S).

Section IV: FINANCE

- (1) Taxicab fare is 25 cents for the first two and a quarter miles, and 5 cents for each additional quarter mile. A man has a dollar bill. It is raining and he has just had his shoes shined, so he calls a taxi and rides home. After paying the fare he has $\frac{1}{2}$ of the original sum. He tips the driver $\frac{1}{5}$ of this amount. How far did he ride?

Ans. $3\frac{1}{2}$ miles (1S and 1F. The others got it wrong!)

- (2) Decide quickly whether to buy a dress for \$19.30 or one priced at \$20 and reduced $3\frac{1}{2}\%$.

Ans. I'd buy both if I had \$38.60 (S).

- (3) How do you (a) forge a check (b) dodge bill collectors (c) abscond with the funds?

Ans. (a) carefully (b) with difficulty (c) never (S) or (a) Take the check to the blacksmith (b) don't start charge accounts (d) I'm too innocent to even think about such a thing (F).

- (4) Distinguish between: discount, account, Count, no-account, county, and the count of ten.

Ans. If you discount what you have in your account you may be a wealthy count, but more likely you are of no-account in your county and someday you will be out on the count of ten (S).

- (5) Can you think of anything useful about square roots?

Ans. The square root tables (F).

- (6) In one word give your opinion of budgets.

Ans. Unbudgable (F) or unbalanced (S).

Section V: CURRENT EVENTS

- (1) Are you really interested in the Dionne Quintuplets? (Give reasons)

Ans. Yes for History may repeat itself (F).

- (2) What are your reactions to the name of William Randolph Hearst?

Ans. It is so painful to me it hearsts (a S and a F both had this).

- (3) Where is Col. Lindburgh now?

Ans. At home abroad (F).

- (4) What colors shirts do they wear in Italy? Germany? Russia? Ethiopia?

Ans. Black, brown, dirty and none (F).

- (5) What is always going on in Geneva anyway?

Ans. Conferences (S) or When the "bise" isn't blowing it rains (F).

Part II—The Liberal Arts

Section I: UNAPPLIED SCIENCE

- (1) What do you know after you have studied (a) paleontology (b) cytology (c) apology (d) minerology (e) astrology (f) doxology?
Ans. (a) fossils, living and dead (S) (b) (no one knew) (c) Socrates (S) (d) all about rocks (S) (e) destiny (S) (f) nothing much (S).
- (2) What makes a leaf green, a piece of litmus paper blue, a gardenia yellow and a Russian red?
Ans. Spring, a rainy day, time, and Vodka (F) or Greenness, acid, un-colorness, and capitalists (S).
- (3) If 4 cc of HOH are poured into a glass containing water and NaCl do you expect anything to happen and are you disappointed?
Ans. I take this with a grain of salt and am never disappointed (S).
- (4) Mark the following true or false:
You can determine the age of the earth by counting the number of wrinkles on its crust.
A light year is longer than a dark year.
There is something familiar between a long forgotten egg and H₂S.
The dog fish is a most provoking reptile.
I have never seen a purple cow.
People laugh because one of their bones is humerus.
The higher the fewer.
(Answered correctly by all.)
- (5) What is the greatest attraction about magnets?
Ans. I don't know but a Pole might (S).

Section II: HISTORY

- (1) In 1066 who was killed by what where and under what simply maddening circumstances?
Ans. King Harold by an arrow at Hastings and it gave him a maddening pain in the neck (S).
- (2) Comment briefly on the Diet of Worms or Leap across the Great Schism.
Ans. (a) This was due to the low standards of living that prevailed during the Middle Ages (F).
- (3) What was the difference between Pippin the Short and Peter the Great; the Black Prince and Eric the Red; Sarajevo and Sarah Bernhardt?
Ans. (a) a paltry 10 centuries (S) (b) The Black Prince was in better taste (F) (c) One was the roast the other the toast of many countries (S).
- (4) What would happen if the sun ever set on the British Empire?
Ans. The King would make a speech to his unfortunate subjects (S).
- (5) Do you know anything about (a) Cecil Roads (b) futilism (c) the disillusion of the monasteries (d) the bouillon theory?
Ans. (a) Bumpy roads generally causing Cecickness (F) (b) a collection of mediaeval slang expressions such as fief, tithe, vassal (S) (c) People such as Bocaccio believed that the monasteries were never under any illusions anyway (S) (d) Theoretically it may be all right but sometimes it is just grease and water (F)
- (6) Would it have made any difference to you if Frederick the Great had not known how to play the flute?
Ans. No, he probably would have fiddled his time away instead (S).



Section III: LITERATURE

- (1) Did James I write the Bible and if not what on earth did he write?
Ans. No, but the "Divine Write of Kings" is often attributed to him (S).
- (2) Identify the following quotations:
(a) "Onion sauce, onion sauce."
(b) "The lamp of true learning and the light of pure religion."
(c) "Facilis est descensus Avernus."
(d) "Three white leopards sat under a juniper tree."
Ans. (a) Mole to the rabbits in the Wind in the Willows (F) (b) Heard in Chapel (S) (c) the Aeneid (S) (d) Ash Wednesday (S both but no Fs!)
- (3) Is there any excuse for Dr. Samuel Johnson?
Ans. Boswell (S).
- (4) Who wrote the following:
(a) Gray's Elegy.
(b) The Idylls of the King.
(c) Graduated Exercises in Articulation.
(d) Tales From Shakespeare.
(e) Thou Gracious Inspiration.
Ans. (a) a man by that name (b) Tennyson in his idle moments (c) S. A. King (d) the little Lambs (e) Alma Mater (S).
- (5) How do you account for Edgar A. Guest?
Ans. The New Deal (F) or the whimsy of nature (S).

Section IV: MUSIC AND ART

- (1) How is music like a fish?
Ans. In "Finlandia" (S).
- (2) Wouldn't it have been fun to have known Michael Angelo?
Ans. No. It would have been too strenuous (S).
- (3) Could you whistle the sextette from "Lucia" in a crowded subway car on Saturday afternoon? or Criticize the background of the Sistine Madonna.
Ans. No, only a sixth of it (S).
- (4) What is meant by (a) perfect pitch (b) dominant seventh (c) Cab Calloway (d) Beethoven's tenth Symphony?
Ans. (a) a good baseball player (S) or a physical defect making it painful to listen to pianos which are out of tune (F) (b) the last and greatest cardinal sin (S) or another way of saying seventh heaven (F) (c) the newest New York taxi service, call a Cab Calloway (F) (d) Brahms's first (S).
- (5) How would you characterize the music of Richard Wagner to a deaf person? (Gesture permitted.)
Ans. Pound on his ear with a hammer (S) or use physical violence (F).
- (6) If there had been no Renaissance what would fill up all the art galleries in Europe?
Ans. Tourists (S).

SONNET FROM THE WEARY

When we consider how four years were spent
Going and coming, Winter, Spring and Fall
Between our rooms, the Lib. and Taylor Hall,
Our feet scuffling the paths where others went;
Or how we often made the sheer ascent
Up from the hockey fields, or from a call
Along the royal Row; or count up all
The many times our steps were Villwards bent,—
When we have reckoned up the miles by score
We must have walked in broadening the mind,
We wonder how the thoughtful any more
A "sedentary life" in college find,
And if in irony the Calendar conspired
To state "two years of exercise required".



NOW WE WERE '36

(The scene is any room in Bryn Mawr College, thirty years hence, miscellaneous furnished and not too neat, for human nature seldom changes. The time is between May and June. Noises of female voices singing songs they have not sung for many years come floating through the open windows. A member of the class of 1966 is opening the door to the matronly figure of one who enters eagerly despite the fact that her hair is noticeably grey. She seems friendly and prepared to talk a great deal, though we are sure that at home she is always circumspect in her conversation.)

THE GUEST: I hope I wasn't interrupting you but I did so want to see this room. Have you been in it long, or are you just a Freshman?

1966: NO: I mean, yes; I'm a Senior.

THE GUEST (delighted): Well can you imagine that! You're in the class of '66. It sounds perfectly unbelievable. Now we were '36. I suppose it is hard for you to believe that, but, you know, thirty years doesn't seem like any time at all when I come back; college is always the same I find . . . (She has been looking around as she talks and now scents something strange as the "not-in-my-day" expression on her face indicates) . . . Oh, this room looks entirely different. They've done something to the window seat, or is it that built-in bookcase? You don't mind if I look around do you? ('66 would like to answer politely but there is no time for more than an unprintable murmur. '36 has begun to reminisce!) I used to live right here in this room, or perhaps it was the one down the hall, and Biffy lived here . . . No this is right, because I remember it was so convenient to the fire buckets in the middle of the night and I never had to get out of bed till . . . but there aren't any buckets now!

1966 (at last): Oh we don't have Fire Drills any more the way you used to.

1936 (who really does know all about B. M. C. for she keeps up with things): Oh of course, I remember reading in the News that some one had invented a way of making the halls fireproof but I never thought they'd get around to doing anything about it. I remember the buckets, though, the last time I was here and that was in . . . well now, just when was it? (It is deep reminiscence now. '66 looks hopefully at a chair, but '36 is off again.) IT wasn't our fifth reunion I know, and the next time Tommy was having the measles so I couldn't make it. It must have been when they were laying the cornerstone for the new Science Building. That was almost as impressive as the Fiftieth Anniversary.

1966 (seizing a moment which has been left open for How-Time-Flies business): Won't you sit down here on the window seat (almost apologetically). It has a new cushion.

1936 (sitting but not stopping): You can't imagine how it used to be with all the Sciences in one building, Dalton Hall. It used to be over there where that flat sort of building is now. I miss it, though we used to make dreadful fun of it. What is that new thing?

1966: Well it isn't very new; at least it was here when I came. That is the Model Theatre for the Play Construction Course. It's a lot. . . .

1936 (this is her reunion, don't forget): In my day we used to give all our plays in Goodhart and had to take turns with the visiting lecturers at that. I can't get used to all these new buildings. Do you know, they uprooted our class tree to make room for a new wing to the Library! I'm afraid they don't respect the old traditions as much as we did. Yet it does look attractive, especially with those two new dormitories across the street. (Her gaze is caught by something out of the window.) Heavens, look at those girls, with next to nothing on! I hope they don't always dress like that. In my time we were considered revolutionary when we wore socks all winter and occasionally appeared in shorts; but this is positively freakish.

1966 (being kind, and lighting a cigarette to pass the time): We don't do it all the time but we like to be comfortable.

1936: What are you doing? Don't tell me they let you smoke in your rooms now! ('66 nods.) Well I never thought that would happen. That wasn't the way when I was here. (As '66 can't help smiling pityingly, '36 rises to the defense.) I suppose you think we never had any fun at all. It may not have been on the same scale as yours, but let me tell you about the time Biffy and Miggles and Tippy and I . . . (Now she has really launched herself and it is evidently going to be a long session, but fortunately we can say—Curtain).



OWED TO THE WEST WIND

I've had the same room all four years while I have been at College.

It's been, I'm sure, inspiration pure in my pursuit of knowledge.

It faces west all afternoon, the sun is warm and dancing,

And twilight glow through my window is beauty most entrancing.

Of course the wind blows on that side as well as any other,

And stormy rains beat on my panes, which is a beastly bother;

For lack of weather-stripping I've to dodge the drafts quite nimbly,

And northern gales do chase their tales both up and down my chimblly.

So when I rise at break of day, braving my arctic frozure,

While others lie so comfortably in warm eastern exposure,

I often think it might have been a little more transcending—

To have my sun when day's begun, rather than when it's ending!





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We wish to acknowledge with gratitude the kindness of Miss Ida M. Prichett in allowing us to reproduce on pages 7, 8, 9, and 10 the gravure studies of the campus which she had made.

We are also grateful to Doris Turner, '39 for the excellent snapshots she contributed to this book, and to the members of the Faculty and the undergraduates who were good enough to pose for our photographers.

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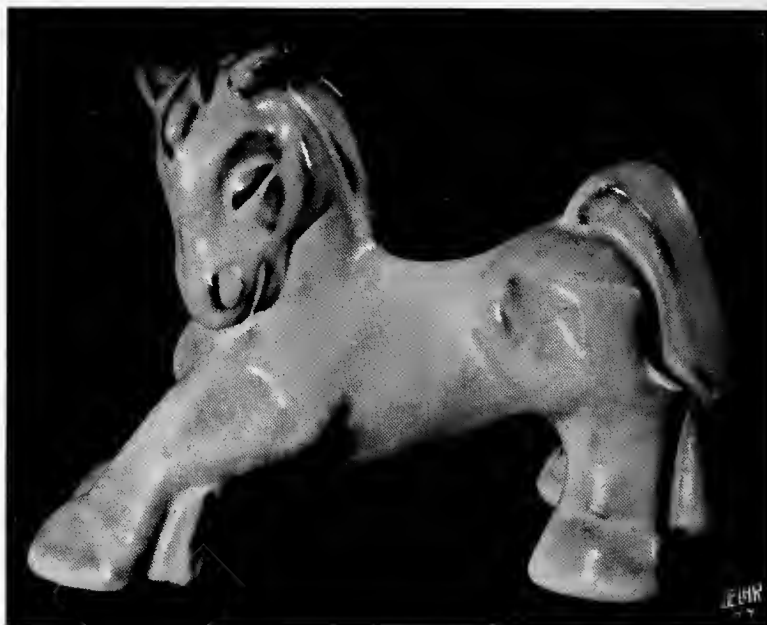
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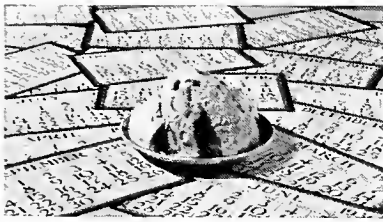
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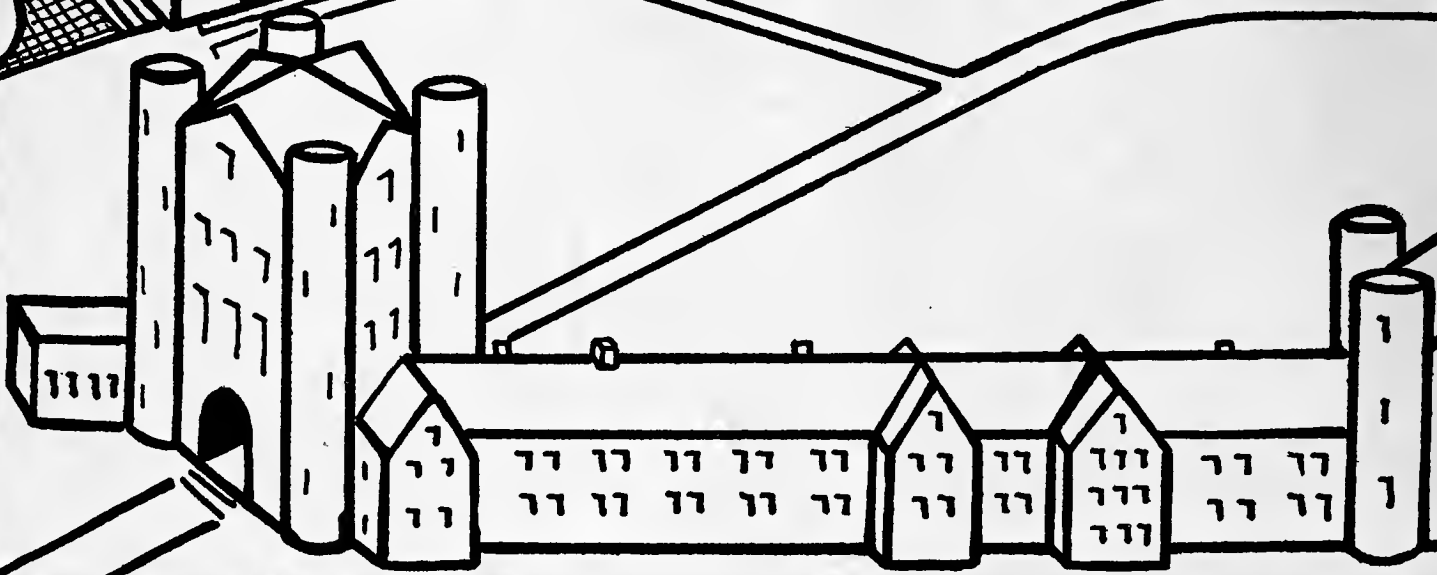
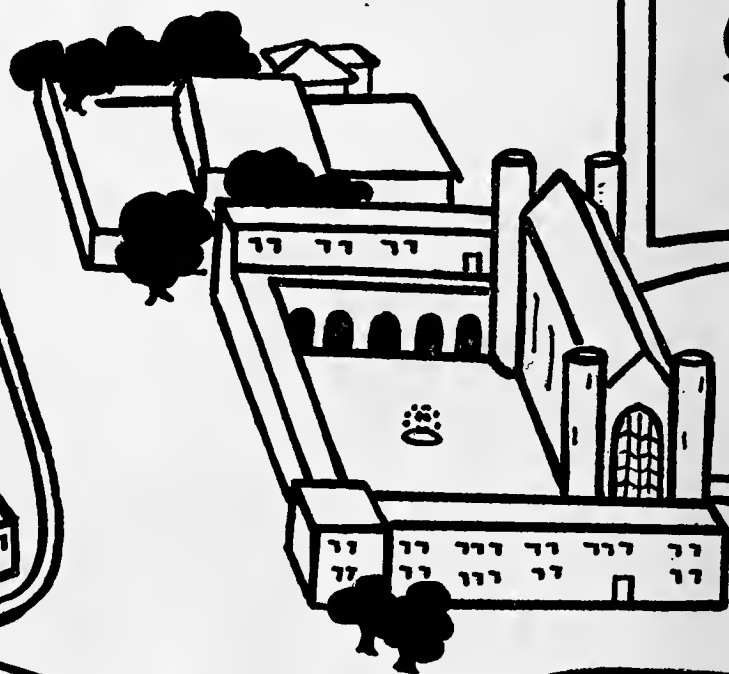
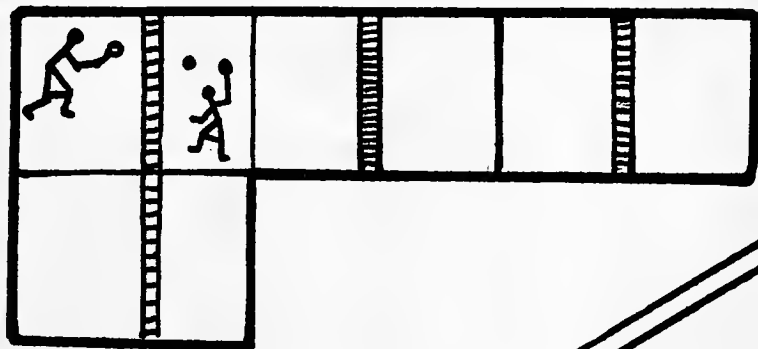
BRYN MAWR COLLEGE

YEAR BOOK

NAMES AND ADDRESSES OF CLASS

Anderson, Edith Gould.....32 Eighth Avenue, Brooklyn, N. Y.
 Anderson, Marcia Lee.....2404 Club Boulevard, Durham, N. C.
 Askins, Mary Emmet.....Easton, Md.
 Atkiss, Ruth Robinson.....375 Dawson Street, Wissahickon, Philadelphia, Pa.
 Avery, Alethea Burroughs.....Swarthmore, Pa.
 Bassoe, Esther.....1031 Michigan Avenue, Evanston, Ill.
 Bates, Elizabeth Maunsell.....9 Fernwood Road, Summit, N. J.
 Bellamy, Frederica Eva.....1174 Race Street, Denver, Colo.
 Bennett, Rosanne Dunlap.....180 S. River Street, Wilkes-Barre, Pa.
 Bergstein, Marjorie Louise.....717 S. Crescent Avenue, Cincinnati, Ohio
 Bingham, Elizabeth Mary.....Cloverly Lane, Rydal, Pa.
 Bock, Betty.....21 Clarendon Place, Buffalo, N. Y.
 Bridgman, Marion Louise.....New Canaan, Conn.
 Bright, Sarah Gilpin.....Cedar Hill Farm, Reading, Pa.
 Brown, Antoinette Chappell.....806 Rosewood Avenue, Hubbard Woods, Ill.
 Brown, Caroline Cadbury.....Westtown School, Westtown, Pa.
 Brown, Madelyn.....14 E. 75th Street, New York City
 Canaday, Doreen Damaris.....Ottawa Hills, Toledo, Ohio
 Cary, Barbara Lloyd Ellet Lane and Wissahickon Avenue, Mt. Airy, Philadelphia, Pa.
 Chapman, Marian Claire.....Aurora, Ohio
 Cohen, Alice Hagedorn.....5516 Northumberland Street, Pittsburgh, Pa.
 Colegrove, Mary Jeannette.....331 Euclid Street, Corry, Pa.
 Davis, Rose Goddard.....Cheshire, Conn.
 Docker, Kathryn Swain... 26 E. Tulpehocken Street, Germantown, Philadelphia, Pa.
 Fabyan, Eleanor Brooks.....379 Commonwealth Avenue, Boston, Mass.
 Fairchild, Edith Hansen.....2242 N. Lake Drive, Milwaukee, Wis.
 Goldman, Mildred Vivian.....Senate Hotel, Harrisburg, Pa.
 Goldwasser, Marjorie A.....465 W. End Avenue, New York City
 Greenwald, Beatrice.....499 Ocean Avenue, Brooklyn, N. Y.
 Halsey, Agnes Durant.....803 Fifth Avenue, New York City
 Halstead, Margaret.....Goshen, N. Y.
 Hansell, Evelyn Egee.....929 Montgomery Avenue, Narberth, Pa.
 Harrington, Elizabeth.....Whitemarsh, Pa.
 Heiskell, Josephine Royston.....1000 W. Second Street, Little Rock, Ark.
 Hemsath, Mary Elizabeth.....6671 Germantown Avenue, Philadelphia, Pa.
 Hollander, Bertha Hutzler.....1802 Eutaw Place, Baltimore, Md.
 Holzworth, Jean.....353 Westchester Avenue, Port Chester, N. Y.
 Honour, Margaret Cecilia.....328 Springdale Avenue, East Orange, N. J.

Horsburgh, Janet Courtney 15410 Edgewater Drive, Lakewood, Ohio
 Hunt, Sophie Lee 2501 Palisade Avenue, Spuyten Duyvil, N. Y.
 Kellogg, Helen Stewart Northgate, Union College, Schenectady, N. Y.
 Kidder, Margaret Sloan 31 W. 12th Street, New York City
 Manship, Pauline Frances Howard 319 E. 72nd Street, New York City
 Matteson, Jane Sherrerd 50 Barnes Street, Providence, R. I.
 Merchant, Barbara 3 Bellevue Avenue, Gloucester, Mass.
 Morgan, Maryallis Wyncote, Pa.
 Morley, Esther Healy 10819 Magnolia Drive, Cleveland, Ohio
 Ott, Helen 1408 Madison Avenue, New York City
 Park, Sara Bevan Rodgers Forge, Towson, Md.
 Porcher, Frances Calloway Cocoa, Fla.
 Raynor, Alice Russell 558 Palisade Avenue, Yonkers, N. Y.
 Reese, Anne Elizabeth 405 Bretton Place, Baltimore, Md.
 Rice, Lillie Edna 2717 N. 12th Street, Philadelphia, Pa.
 Sale, Virginia Harper c/o Sale Lithograph Co., 208 Washington St., Buffalo, N. Y.
 Scattergood, Ellen Morris Dundale, Villanova, Pa.
 Schwable, Pauline Gertrude 2 Walworth Avenue, Scarsdale, N. Y.
 Shovlin, Elizabeth Claire 6020 Columbia Avenue, Overbrook, Pa.
 Simons, Eurette Andrews 1239 Remington Road, Wynnewood, Pa.
 Smedley, Elizabeth 1041/2 Forest Avenue, Narberth, Pa.
 Spafford, Lucille 14 E. 63rd Street, New York City
 Stern, Jill Lit 344 E. Main Street, Haddonfield, N. J.
 Stewart, Alicia Belgrano 1900 "S" Street N. W., Washington, D. C.
 Stone, Ellen Balch Woodland Road, Jamaica Plain, Mass.
 Swift, Marie Fitzgerald 1551 Astor Street, Chicago, Ill.
 Taggart, Josephine Brown Watertown, N. Y.
 Terry, Elizabeth Mahn 1423 Beaver Road, Sewickley, Pa.
 Tillinghast, Sara Henry 260 Angell Street, Providence, R. I.
 Todd, Sarah Helen New Bethlehem, Pa.
 Veeder, Margaret de Witt 755 Park Avenue, New York City
 Walsh, Dorothy Drexel Bluemont, Va.
 Whiting, Anne Frances 632 Washington Street, Cumberland, Md.
 Wickersham, Elizabeth Hope 5007 Ventnor Avenue, Ventnor, N. J.
 Williams, Ellen Parsons Mt. Salem Lane, Wilmington, Del.
 Winternitz, Jeanne 320 Summit Avenue, Wayne, Pa.
 Woodward, Anne 608 Oakland Avenue, Council Bluffs, Iowa
 Woodward, Virginia 78 Water Street, Toms River, N. J.
 Wright, Ann Blose 111 Arleigh Road, Douglaston, Long Island, N. Y.
 Wyckoff, Elizabeth Porter 532 E. 87th Street, New York City
 Wylie, Margaret Carolyn 556 Washington Street, Dorchester, Mass.



SCALE : NONE

